

Adapted Scene, 'I Love Dick' Schreck/Kraus

Chris: They accepted it. It's been accepted. They can't pull it out of the Festival. I got into the fucking Venice Film Festival. It's not like POOF, now you're not. That's just, that's just, they can't do it.

Sylv: Apparently, they can. Since they're being threatened with legal action. Which they are. You got this letter when?

Chris: You think this my fault?

Sylv: I'm not saying that. It's just that had you addressed this a month ago even, you would have time to ...

Chris: Well, I didn't. Now I'm fucked. I can't change it in forty-eight hours. Get rights to something else? And remix? It's a ridiculous deadline.

Silence

It would have done well there.

Sylv: Agreed. The meditative pace would, at the very least, have been noteworthy from an American filmmaker.

Chris: You're not making this any better.

Sylv: There are other festivals. Toronto. Berlin.

Chris: Toronto?! That's my point. It got into Venice. It's not Toronto's thing. Venice was my shot.