

'About Last Night'

Adapted Scene from 'Sexual Perversity in Chicago'

by David Mamet/Tim Kazurinsky

DAN: I'm sorry, Deb. It's just not working out, is it?

DEB: Here we go. Just say it, Dan.

DAN: What?

DEB: Just say what you are going to say.

DAN: I think one of us should move out. I'm sorry.

DEB: For what? What are you sorry for?

DAN: I'm sorry it didn't work out. I need time.

DEB: What? What the hell is that supposed to mean? You start out real strong, and then you finish like a weasel. You shoulda quit while you were ahead.

DAN: Yeah, well, that's what I'm trying to do.

DEB: Good one! I know why I'm leaving. What's your story? What killed it for you? You decided you wanted to travel light?

DAN: Aw, Deb, come on ...

DEB: Or were you afraid that someday someone better might come along and you'd be stuck with me?

DAN: Why can't you just see it for what it is?

DEB: And what is it?

DAN: What it is. No more, no less.

DEB: Two jerks committed to screwing until they get tired of each other? That's great. That's really something special.

DAN: I don't want marriage. I don't want kids... I don't want to be tied down. I'm not happy. I want you to move out.

DEB: Hey. Done. I'm gone. You can go back to doing whatever you want, with whomever you want, in whatever orifice you want to do it in.

DAN: If you leave here, leave knowing one thing. I never screwed around. Not once. And there were plenty of opportunities.

DEB: What do you want – a medal? Forgive me. I didn't know it was such a terrible sacrifice.

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